

BIEF 150 ANS
Bureau
International
de l'Édition
Française



ART & DIY

2023 - 2024

ILLUSTRATED

A Selection
of French
Titles

BOOKS



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From the Book Gold, les ors d'Yves Saint Laurent

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The **BIEF (Bureau International de l'Édition Française)** supports almost 280 French publishing houses in their international development.

Assuring the presence of its members at all major book fairs, the BIEF also organizes many professional meetings between players in the book industry in France and abroad, and publishes international market studies. The BIEF's directory and various bilingual publications invite professionals all over the world to discover the rich variety of its members' production. They are also available online at **www.booksfromfrance.fr**

This catalogue presents fifteen art, illustrated books, and practical books publishers, whose recent production and editorial lines are represented by a selection of five works described in detail. It is intended for foreign publishers who are keen to increase exchanges with their French counterparts, booksellers, and librarians, as well as lovers of fine art and illustrated books. We hope that this catalogue will encourage you to reach out to their publishers!

**Please note that the English versions of the titles are generally direct translations.*



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Akinomé was founded in 2016 when a publisher, who is passionate about travel and geography, met Simon, an author – writer, carnettiste, and painter – living in the Far East. This encounter gave rise to our first illustrated book: a large-format travelogue entitled *Voyages d'encre, carnets de Chine 2005-2013* (Fondation Michelin Award and Pierre Loti Award).

We first specialized in travel journals, fostering strong relationships with traveling writers and artists. The catalogue has since expanded and now features collections of books for children and cookbooks related to travel and ecology.

www.editions-akinome.com

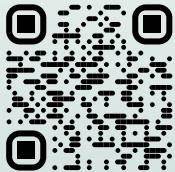
63 rue de Chabrol
75010 Paris

Founded: 2016

Titles in catalogue: 40

Titles published annually: 12

Pauline Clément, Foreign Rights
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↖
**FIND
OUT
MORE**

The Oldest Woman in the World

La doyenne du monde



Alexandre Sattler
Pégan

Through their simple lives, the peoples of the mountains teach us that it is essential to slow down to learn how to see the world's beauty once again.

This book pays tribute to life. It recounts humanity's beauty through the story of a woman from the ends of the earth whose face is marked by time. For the photographer Alexandre Sattler, this woman (whom he calls "the oldest woman in the world") embodies eternal wisdom. Here, two traveling photographers share their most beautiful portraits to celebrate the diversity of humanity.



Akinomé
2023

21 x 21 cm

144 p.

9791096405800

26 €





I Am Parisian

Je suis parisienne



Marie-Louise Nijzing

Without any preconceptions or judgements, 102 portraits of Parisian woman in all their diversity.

Marie-Louise Nijzing, a Dutch photographer and artist, met approximately a hundred Parisian women, each one representing a birth year between 1922 and 2022. Her book reveals a diverse reality: social and professional backgrounds, neighborhoods, ways of life. How is one to resist these stories of passionate, innovative, and convincing women? One thing is clear: Parisian women have strong, engaging personalities and are often deeply attached to their city.



Akinomé
2023

23 x 28 cm

240 p.

9791096405817

34 €

Villas of Cap d'Antibes and Their Secrets

Secrets des villas du Cap d'Antibes



Nathalie Aguado

Nathalie Aguado lifts the veil to reveal a lush setting that is both mythical and fascinating.

From the oldest residences to the palaces from the 1920s, Cap d'Antibes is intimately associated with a certain aristocratic and cosmopolitan kind of chic. Countless stories marked the Cap's history between 1850 and 1950, imbuing it with a glamorous charm that still hovers, like the perfume of scandal, in this emblematic hotspot of the Côte d'Azur. In this book, readers will enjoy slipping into the intimate past of this unique heritage, like a promenade interspersed with monographs of the most striking villas.



Akinomé

2023

24 x 28,5 cm

256 p.

9791096405831

44 €





The Voice of Indigenous Women

La voix des femmes autochtones



Anne Pastor

All over the world, indigenous women have often been ignored. This book gives them a voice.

Often subjected to exploitation and discrimination, as women and as indigenous people, they have had to fight to earn their place and recognition. Today, their ways of thinking and acting bring up questions regarding climate change, education, poverty, sexist violence, and armed conflict. So maybe it's time to listen and discuss, and build a future together.



Akinomé
2022

24 x 31,5 cm

240 p.

9791096405718

34 €

Sugoi



Barbara Luel Pecheur

Fine and delicate watercolors, full of poetry and sometimes mystery, invite us to dive into the world of a traveling artist.

In Kanazawa, the Kenrokuen Garden, Gifu or Takayama, Kyoto or Tokyo, passers-by marvel at Barbara's sketches. "Sugoi" literally means extraordinary, incredible, wonderful, awesome, great... A colorful palette, a very personal style, and the appearance of famous objects of Japanese arts and crafts, made of wood, metal, bamboo, or even paper...



Akinomé

2021

23 x 23 cm

136 p.

9791096405404

24 €



Albin Michel

Founded in 1902, Albin Michel is a family group comprised of Editions Albin Michel, Magnard/Vuibert (with Delagrave, Casteilla, and La Librairie des écoles), 40% of LGF/Livre de poche (directed by Hachette), and the diffuser/distributor Dilisco.

As of today, our catalogue feature 6,500 titles and we publish 500 new works each year.

Inaugurated in 2009 with *Les Paradis secrets d'Yves Saint Laurent et Pierre Bergé*, our illustrated book catalogue has grown at a rate of a dozen books per year in the areas of photography, history, painting, illustration, music, sculpture, design, gastronomy, art brut, etc. We pride ourselves on always creating unique book-objects with exclusive content.

www.albin-michel.fr

22 rue Huyghens
75680 Paris Cedex 14

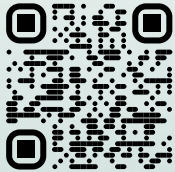
Founded: 1902

Titles in catalogue: 6,500

Titles published annually: 500

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↖
**FIND
OUT
MORE**

Surf

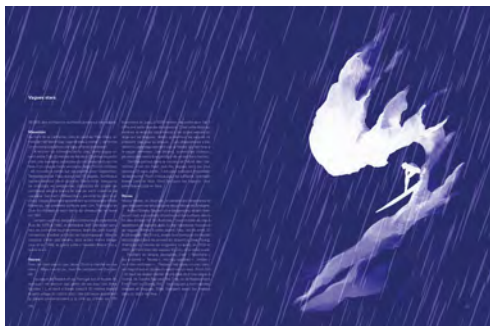


Fred Bernard (Text)
The Minimalist Wave (Illustrations)

"Even a tiny little wave it's usually traveled from maybe hundreds or thousands of miles away, so it has a lot of energy. You just have to figure out how to use that energy."

Kelly Slater

A unique graphic odyssey to discover the spirit of surfing and its community. This blue monochrome art book encompasses diverse aspects of surfing, such as its origins in Hawaii, its first appearance in recorded history, its modernization in the early 20th century, famous waves all over the world, the writers and movie directors it has inspired, the different types of surfboards, and iconic surfers, including the women who defied the reigning machismo... You don't need to surf to be hypnotized by the wave!



Albin Michel

2023

22 x 29 cm

224 p.

9782226467430

39 €





Cruising the Nile

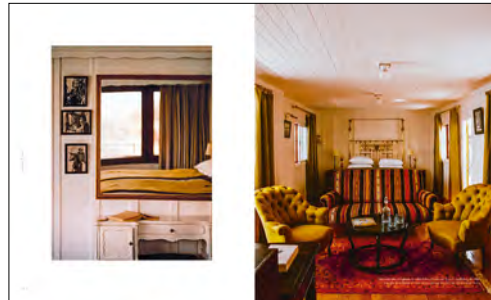
Une croisière sur le Nil



Jean-François Rial (Edited by)
Robert Solé (Preface)

A timeless journey along the biblical shores of the Nile and the great sites of ancient Egypt, rocking to the gentle rhythm of a historical steamship...

This sumptuous book follows the course of the Nile and Egyptian history aboard a floating historical monument, the *Steam Ship Sudan*. A hundred years old, it is the last steamship still cruising in Upper Egypt and the only survivor of a flotilla established by Sir Thomas Cook. Illustrious personalities from British and American high society traveled on board this prestigious ship: archeologists, diplomats, actors... and writers, including Agatha Christie who drew inspiration from it for *Death on the Nile*.



Albin Michel
2022

24,7 x 29,7 cm

260 p.

9782226478474

49 €

Montparnasse



Mathyeu Le Bal (Text)
Jeanine Warnod (Preface)

A comprehensive reference book on mythical Montparnasse during the roaring twenties, one of the hotbeds of contemporary art.

In post-WWI Paris, Montparnasse was a euphoric meeting place for the artistic world. Artists from all walks of life converged in this vibrant place, where the language of creation united them all. This unique and monumental book tells the extraordinary story of this singular moment in history when a district of Paris became the world capital of art, introducing readers to the cafés, the artists, their muses, and the many pieces of art that are forever associated with this effervescent environment.



Albin Michel
2022

24,8 x 29,8 cm

400 p.

9782226475183

59 €





Cuba



Marcel Quillévéré
Philippe Lançon (Preface)

This rich and colorful guide chronicles the extraordinary history of this small island, from the unprecedented angle of music and literature.

Starting in the 18th century to meet Esteban Salas, a composer of sacred music and one of the pillars of Cuban art, this book then explores Afrocubanismo, a movement focused on establishing the legitimacy of black identity. The complicated relationship with Spain is also highlighted as the former colony became a refuge during dictatorship in Spain. The 1940s to 50s were a joyous democratic time that came to a halt with the Revolution. The book finishes in modern times, appraising the influence of the Cuban diaspora.



Albin Michel
2022

24,8 x 29,8 cm

368 p.

9782226478467

49 €

Meditating Through Art

Méditer à travers l'art



Soizic Michelot

Rights sold
in:
Korean

This meditation guide is akin to an art museum for the mind, inviting the reader to wander through human consciousness.

They say that “a picture is worth a thousand words,” and there is no better way to understand mindfulness than through the visual arts. By associating concepts with works of art, this unique approach helps beginners to master key components of meditation, such as meeting your mind, facing your emotions, contemplating silence, portraying compassion, etc. This book mixes classic and contemporary artwork, from Hieronymus Bosch to Mark Rothko and Fabienne Verdier, or even Hiroshi Sugimoto, Banksy, and Invader.



Albin Michel
2021

19,2 x 24 cm

224 p.

9782226464712

29,90 €



Beaux-Arts de Paris éditions

The publications of Beaux-Arts de Paris explore art history, esthetics, and modern and contemporary art, all while reflecting the latest exhibitions and the School's workshops.

The "Écrits d'artistes" collection, which features over 30 essential titles, presents anthologies of texts, poems, and artist interviews from the 20th and 21st centuries.

"D'art en questions" presents critical perspectives on contemporary art and esthetics.

The "NB" collection covers the essentials of art history and criticism in a paperback format.

Beaux-Arts de Paris also publishes exhibition catalogues, illustrated books, and guide books on its history and collections.

www.beauxartsparis.fr

14 rue Bonaparte
75006 Paris

Founded: 1648

Titles in catalogue: 600

Titles published annually: 20

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Scribbling: From Leonardo da Vinci to Cy Twombly

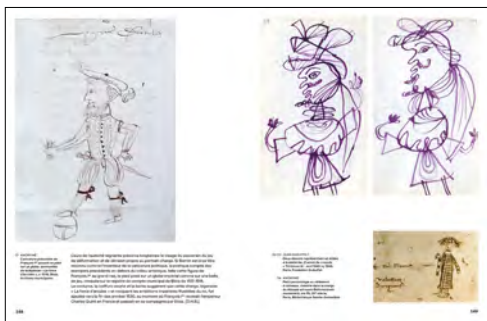
Gribouillage - De Léonard de Vinci à Cy Twombly



Francesca Alberti (Edited by)
Diane Bodart

*Dialogue between the hidden face of
Renaissance drawing and the works of
modern or contemporary artists.*

This catalogue presents over 300 works exhibited at Villa Medici in Rome and then at the Beaux-Arts de Paris: Alechinsky, Basquiat, Bernin, Delacroix, Durër, Michelangelo, Picasso, Raphael, Rembrandt, Titian, Twombly... Starting in the Renaissance, certain masters freed their lines from the constraints of the ideal drawing. Awkward sketches hide in the margins or behind their works. By bringing the hidden face of Renaissance drawing into dialogue with the present day, this book questions the power of scribbling and its role in artistic creation.



Beaux-Arts de Paris/
Villa Médicis

2022

21 x 27,5 cm

396 p.

9782840568483

39 €





Baalbek: The Great Journey in Lebanon

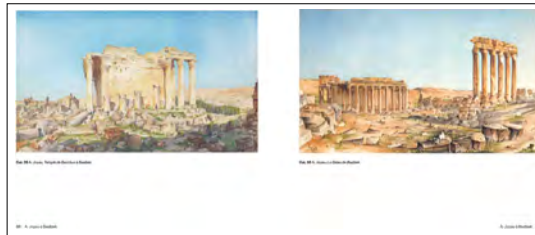
Baalbek le grand voyage au Liban



Julien Aliquot
Emmanuelle Brugerolles
Hélène Le Meaux

A catalogue retracing the beautiful exhibition of 47 masterpieces, architecture drawings from the 18th and 19th centuries of Baalbek in Lebanon.

The legendary Lebanese site of Baalbek is presented here through 47 masterpieces, drawings of the architecture, ruins, and landscapes (views from cities and deserts). Part of the collection at the Beaux-Arts de Paris, these drawings, often previously unpublished, invite readers on a journey to Baalbek with Achille Joyau and Gaston Redon, who were boarders at the French Academy in Rome.



Beaux-Arts de Paris

2022

20 x 22,5 cm

120 p.

9782840568599

25 €

Architecture & Ideology

Architecture & idéologie



Gilles Delalex
Can Onaner

A book that relates the different opinions expressed at the "Architecture & Ideology" symposium.

How to redefine the links between architecture and ideology today? What relationships can be envisioned between them, after several decades during which architects and critics accepted the discourse advocating for the end of ideologies? How to understand the power and influence of the invisible and collective forces that mold architecture? This bilingual (French-English) book is a collective work illustrated with numerous photos, engravings, and architectural drawings.



Beaux-Arts de Paris/
École nationale
supérieure d'architecture
Paris-Malaquais
2022

21 x 27 cm

254 p.

9782840566885

35 €

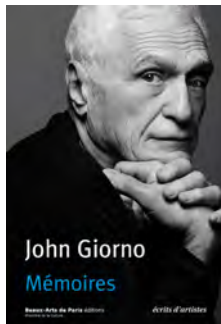


Keith Haring, William Burroughs et John Giorno.



Memoirs of John Giorno

John Giorno Mémoires



John Giorno

A poet and performer, John Giorno was a key figure in the underground American art scene of the second half of the 20th century.

A valuable piece of testimony written in a very free tone, the *Memoirs of John Giorno* (1936–2019) draw on his exchanges and intimate relationships with the Beat Generation, but also with Andy Warhol (starring in his first film), Louise Bourgeois, John Cage, Marcel Duchamps, and Patti Smith. These memoirs recount the happenings, the first films or poetry readings, and many other stories and founding tales of New York's cultural life.



Beaux-Arts de Paris

2022

13,5 x 20,5 cm

400 p.

9782840568339

25 €

An Autobiography of Nina Childress

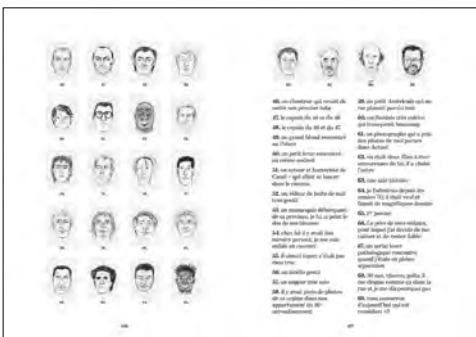
Une autobiographie de Nina Childress



Fabienne Radi

The life of the French-American artist Nina Childress. With humor, we meet the entire punk scene of the 80s.

This book tells the life story of the artist-painter Nina Childress. Discover a truck made of ice cream in California, a sculpture by Picasso in New York, pools in Texas, the Parisian punk scene of the 1980s, nudist couples, and a pair of underpants. Indirectly meet Sylvie Vartan, Hedy Lamarr, Simone de Beauvoir, Britt Ekland, Kate Bush, and Sissi Empress of Austria. Learn about painting, crêpes, twin sisters, haircuts, and gallery managers.



Beaux-Arts de Paris
2021

15 x 21 cm

246 p.

9782840568476

15 €



1. 1967



2. 1974



3. 1976



4. 1977



6. 1978



7. 1978



8. 1978



9. 1979



11. 1980



12. 1980



13. 1980



14. 1981



16. 1981



17. 1983



18. 1983



19. 1986



21. 1989



22. 1991



23. 1991



24. 1992



{ BnF | Bibliothèque nationale de France

With a catalogue of over 1,000 titles, Editions de la Bibliothèque nationale de France seeks to make its rich collections – which have grown continuously since 1537 – accessible to the greatest number of people. 40 million pieces – documents, rare books, manuscripts, stamps, photographs, drawings, jewels, art, and theater costumes – form an inexhaustible source of inspiration for our editorial activity. Each one of our titles showcases unique treasures that would otherwise remain hidden in museums and reserves. Over the years, our catalogue has extended to numerous fields: fine arts, children’s literature, photography, comics, and reference and research books.



<http://editions.bnf.fr>

Quai François-Mauriac
75706 Paris Cedex 13

.....
Founded: 1898

Titles in catalogue: 1,000

Titles published annually: 30
.....

Aurélie Chauffert-Yvart, Foreign Rights
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Masks

Masques



Patrick Le Bœuf

"Man is least himself when he talks in his own person. Give him a mask, and he will tell you the truth."

Oscar Wilde

In 6 chapters – transcending, representing, parading, punishing, hiding, protecting – featuring illustrations (photographs, drawings, engravings, or objects, some of which have never been published before), this book travels through History since the dawn of humanity to our most recent experiences. Creating unexpected bridges between civilizations and revealing common and extremely rich cultural elements, it retraces the history of this fascinating object that hides and protects just as it shows and unveils.



BnF

2022

22 x 27 cm

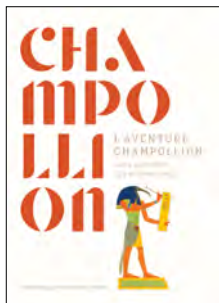
224 p.

9782717728910

39 €

The Champollion Adventure: The Secrets Behind Hieroglyphs

L'Aventure Champollion - Dans le secret des hiéroglyphes



Guillemette Andreu-Lanoë
Vanessa Desclaux
Hélène Virenque

200 years ago, Jean-François Champollion discovered how to decipher hieroglyphs.

This BnF book retraces this immense contribution to the unveiling of the mysteries of ancient Egypt. This fundamental discovery would enable us to learn the names of the pharaohs who built the pyramids, to decipher the books of the dead found in the tombs, and to read ancient poems as well as the walls of hieroglyphs. In the footsteps of the founder of Egyptology, readers will discover the arts, rituals, and intellectual feats of a civilization that has fascinated us for thousands of years.



BnF
2022

17 x 25 cm

256 p.

9782717728859

29 €





Black and White

Noir et Blanc



Sylvie Aubenas

Exhibition schedule & venues:

Spring 2023: Hong-Kong [Art Festival]

Fall 2023: Paris, Grand Palais

Spring 2024: Ontario or Montreal (tbc)

This volume invites you to discover 200 iconic prints from the Bibliothèque Nationale de France's exceptional collections, including photographs by Nadar, Cartier-Bresson, Brassai, Helmut Newton, Man Ray, Willy Ronnis, Robert Doisneau, Diane Arbus, Mario Giacomelli, Robert Franck, William Klein, Daido Moriyama, Valérie Belin... Organized into themes (contrasts, light and shadow, color chart, etc.) the catalogue is contextualized by essays on the medium's history, techniques, and esthetic questions.



BnF/ RMN

2021

24,5 x 27,5 cm

256 p.

9782711875221

45 €

The "Curious Eye" Collection

Collection « L'Œil curieux »



Collective Work

A collection for (re)discovering images from the BnF's heritage collections.

The "Curious Eye" collection proposes richly illustrated small books to share with all the unusual treasures of the works kept at the Bibliothèque nationale de France. Each opus unveils approximately 40 illustrations (often previously unpublished), commented by curators from the BnF. The collection grows by 6 titles per year and is comprised of approximately 30 references, including *Herbariums*, *Japan*, *Vegetable Patches*, *Trees*, *Meditations*, *Little Monsters*, and *Naked*.



BnF
Ongoing Series (2016-...)

12 x 16,8 cm

48 p.

6,90 €





Centre Pompidou

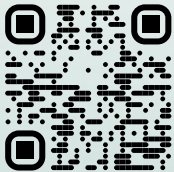
Editions du Centre Pompidou has been renowned for the quality of their books since the creation of the institution in 1977.

A reference in the Art book market, the 40 new titles published each year by Editions du Centre Pompidou further contribute to the institution's reputation and missions.

Beyond the exhibition-related publications, the catalogue recently has been enriched with new titles and series highlighting important artists as well as the collection of the National Museum of Modern Art.

Children's titles complete the catalogue and aim to make creation in all its forms accessible to a younger audience.

450 titles are currently available.



**FIND
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editions.centrepompidou.fr

4 rue Brantôme
75191 Paris Cedex 04

.....
Founded: 1977

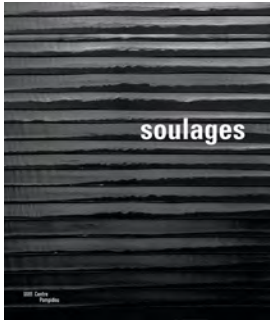
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Titles published annually: 40
.....

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Souloges



Pierre Encrevé (Edited by)
Alfred Pacquement

From his remarkable "brous de noix" to his astonishing "outrenoir" paintings, this magnificent monograph offers a renewed reading of a major artist.

For Pierre Soulages' 90th birthday, the Centre Pompidou has proposed a vast retrospective: more than 60 years of a profoundly coherent and yet constantly renewed approach. This book gives prestigious authors (such as Hans Belting, Yve-Alain Bois, and Serge Guilbaut) as well as many art historians the opportunity to carry out original studies on various aspects of his work. Also featuring a richly documented chronology, this is a fundamental reference on Soulages.



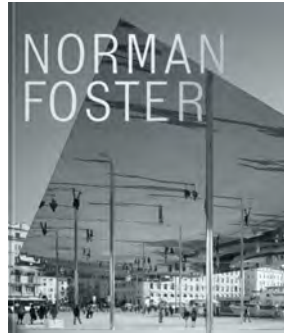
Centre Pompidou
2019
23,5 x 28 cm

354 p.
9782844268679
49 €



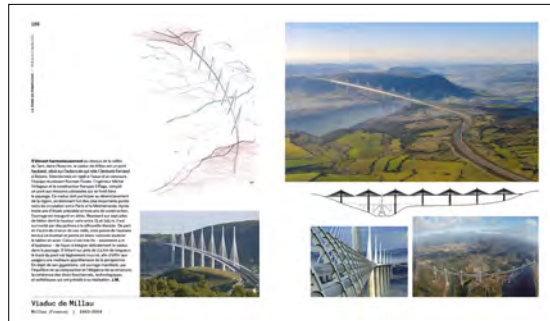
Norman Foster

Frédéric Migayrou



Norman Foster is a leading figure of international architecture, whose work has been awarded multiple prizes, including the prestigious Pritzker Prize.

Norman Foster is a major figure in world architecture whose eponymous firm has completed over 300 projects. Many of these iconic projects have profoundly changed the appearance of vast territories and international capitals, even changing the way they function. Often considered as a leader of the "high tech" movement, Norman Foster has always sought to avoid this label. This exhibition is an opportunity to place his work at the heart of environmental control.



Centre Pompidou

2023

24 x 28 cm

280 p.

9782844269515

45 €

The "Art en jeu" Collection

Collection « L'Art en jeu »



Collective Work

Graphic designer Fanette Mellier joined the project to recast the collection, all while drawing inspiration from the principles that made it a success.

In 2023, the emblematic "Art en jeu" collection, which aims to make children love 20th century art, is adding 3 new titles: Georgia O'Keeffe, Robert Delaunay, and Fernand Léger. Each painting or sculpture, selected from the collections of the Musée National d'Art Moderne, is revealed with the help of images, questions, graphic surprises, and games. Drawing on the Centre Pompidou's experience in cultural mediation, this approach is founded on essential principles that form the collection's DNA.

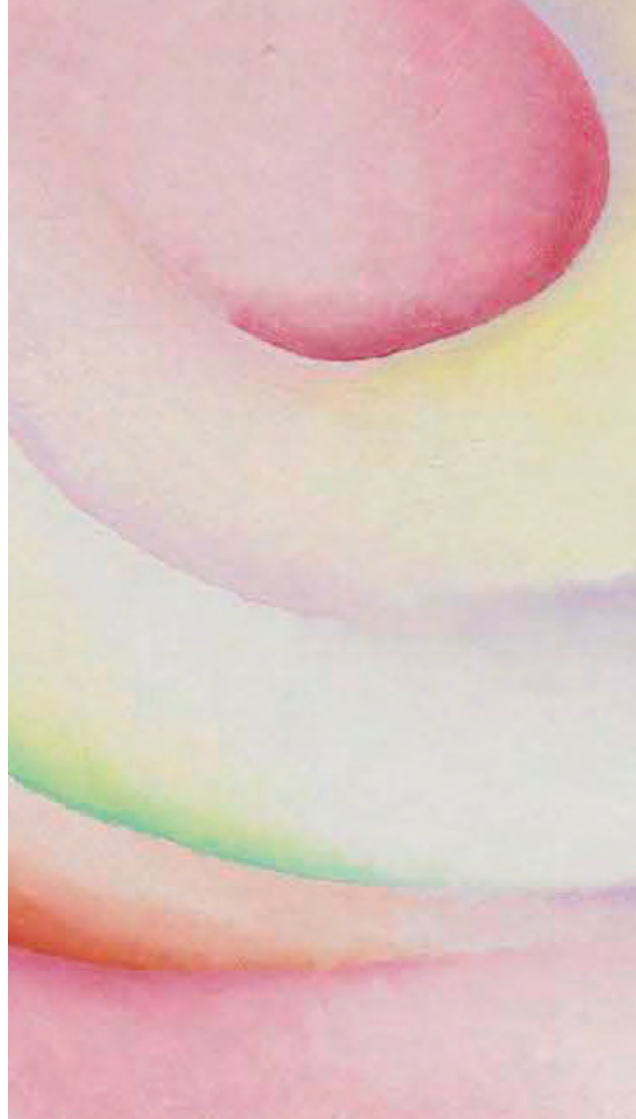


Centre Pompidou
Ongoing Series

20 x 20 cm

36 p.

12 €





Over the Rainbow: Another Look at the Collections of the National Museum of Modern Art

Over the Rainbow - Un autre regard sur les collections du Musée national d'art moderne

Nicolas Liucci-Goutnikov



This exhibition offers another look at the collections of the National Museum of Modern Art through the prism of queer issues.

Mainly made up of works and documents from the collections of the Musée national d'art moderne - Centre Pompidou, this exhibition aims to show how, throughout the 20th century and up to the present day, artists have contributed to making minority sexualities visible and have participated in the struggles led by the LGBTQI+ communities for the recognition of their rights.



Centre Pompidou

2023

16 x 24 cm

90 p.

9782844269539

27 €

Moï Ver



Julie Jones
Karolina Ziebinska-Lewandowska

This avant-garde photographer, graphic designer, and painter is presented here for the first time, in all his richness and complexity.

The first major retrospective devoted to this artist, this exhibition, which presents several previously unpublished aspects of his work, was designed in collaboration with the Moshe Raviv Archive in Tel Aviv.

He is best known today for two major photographic works: *Paris* and *Ci-Contre*. Alongside these two masterpieces of modern photography, he uses his camera to document daily life in the Polish shtetels, the Sephardic Jews in Palestine, as well as the birth of the State of Israel.



Centre Pompidou

2023

22 x 28 cm

208 p.

9782844269423

42 €

● Éditions EYROLLES

A publisher of (reinvented) practical and professional knowledge, Eyrolles is a reference in the fields of IT and new technologies, business management, and construction or the building industry, but has also long been a frontrunner in photography, graphic design, creative activities, fashion, and even DIY.

Since the end of the 2000s, Eyrolles has especially invested in personal development and well-being, considerably enriching its catalogue of collections for the general public. This was extended to fiction with the bestseller *Your Second Life Begins When You Realize You Only Have One*.

www.editions-eyrolles.com

61 boulevard Saint-Germain
75005 Paris

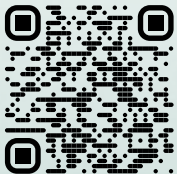
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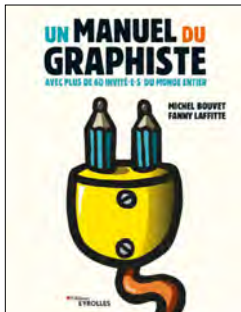
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Graphic Design Manual

Un manuel du graphiste



Michel Bouvet (Text/illustrations)
Fanny Laffitte (Text)

*More than 60 guests from all over the world,
80 commented graphic works, 17 interviews
with professionals and numerous student projects.*

Graphic design is everywhere. To such an extent that if it were to suddenly disappear, so would logos, text from books, posters for films, and the references that guide pedestrians and drivers, just to name a few! This manual aims to return graphic design to its rightful place. This fantastic overview also features numerous prestigious contributions.



Eyrolles
2022
19 x 25 cm

192 p.
9782416006234
26 €





Lines and Colors: Drawing the Landscape

Lignes et couleurs - Dessiner le paysage

Juliette Plisson



Rights sold in:
English,
Spanish

Excursions from the sea to the city: understanding space in an intuitive and constructive way to represent the landscape.

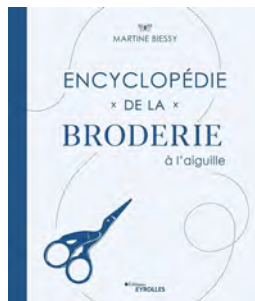
Juliette Plisson, a painter and architect by training, takes you on a walk to experiment with off-the-cuff art. Each excursion in this book enables readers to explore concepts related to drawing and try out different techniques for representing landscapes. All of the techniques are explained: watercolor, colored pencils, felt-tip pens, watercolor with chalk... Readers are invited to use each technique as best suits them and to play with the ideas presented.



Eyrolles
2022
21 x 24 cm
160 p.
9782416007804
24 €

Needle Embroidery Encyclopedia

Encyclopédie de la broderie à l'aiguille



Martine Biessy

Rights sold in:
English

*Exhaustive, detailed, and inspiring:
the classic of tomorrow!*

Whether you are just starting out or whether you wish to enrich your knowledge and discover new techniques, Martine Biessy will guide you through the practice step by step with detailed explanations and very precise diagrams:

- Discover the tools and the correct techniques.
- Learn over 290 stitches and techniques, grouped into their major families.
- Apply the information with 90 designs to try.



Eyrolles

2022

21,5 x 25,5 cm

416 p.

9782212678819

42 €





Indoor Ecology

L'Écologie d'intérieur



Marie Quéru

Living better with less: making sustainability desirable with indoor ecology.

This inspiring practical guide analyzes our relationship to objects. By helping us to recenter ourselves on the essential and free time and space for what really matters, Marie Quéru lays the foundation for a sustainable way of life. A simple and efficient protocol in 5 steps and an art of living based on 3 pillars:

- Beauty in the face of the visual pollution of our spaces.
- Practicality in the face of the mental pollution of our minds.
- Sustainability in the face of the environmental pollution brought about by our practices.



Eyrolles
2022

17 x 23 cm

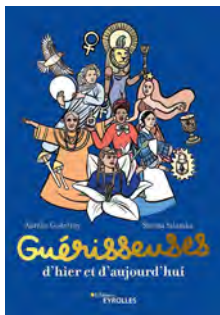
216 p.

9782416005640

25 €

Women Healers from Yesterday and Today

Guérisseuses, d'hier et d'aujourd'hui



Aurélié Godefroy (Text)
Sheina Szlamka (Illustrations)

50 powerful women.

This book shines the spotlight on 50 remarkable women, with varying levels of fame and hailing from every continent. Mythological figures, witches, mystics, shamans, or therapists, they reveal themselves through the joint narrativity of a writer and an artist. These diptychs put a face to the story, from Circe to Starhawk, not to mention Hildegard of Bingen, Maria Sabina, and Florence Nightingale.



Eyrolles
2022
17 x 24 cm

124 p.
9782416005411
17,90 €



Flammarion

Founded in 1875, Flammarion is one of the oldest French publishing houses. Well-known for its fiction and humanities catalogues, Flammarion has also acquired a solid international reputation for its savoir-faire in illustrated books covering art, photography, architecture, pop culture, fashion and jewellery, lifestyle, gastronomy, home, travel and heritage, popular science and children's books.

<https://editions.flammarion.com>

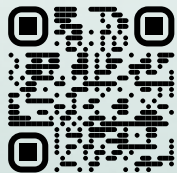
82 rue Saint-Lazare
75009 Paris

Founded: 1875

Titles in catalogue: 400

Titles published annually: 250

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The Earth in Our Hands

La Terre entre nos mains



Thomas Pesquet

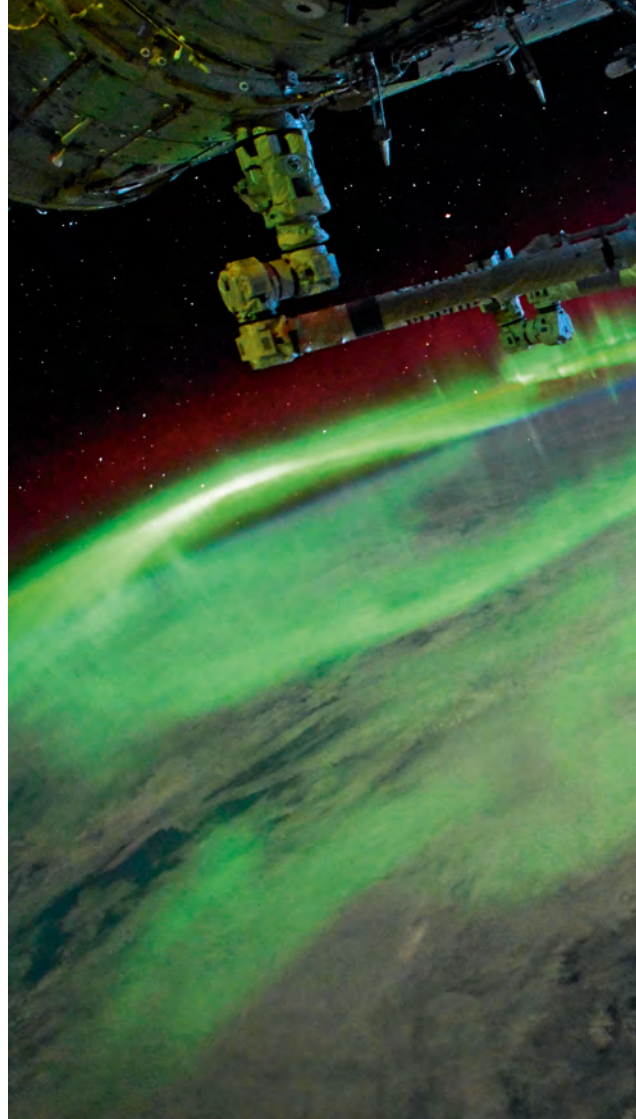
Rights sold in:
Chinese, English,
German, Japanese,
Spanish

Spectacular and fascinating photos from Mission Alpha, brought together in a book for the first time.

These extraordinary photos from Mission Alpha, brought together for the first time in book format, are an invitation to appreciate the fragile grace of the Earth and the need for humanity to protect it.



Flammarion
2022
22,8 x 27,8 cm
416 p.
9782080414137
39 €





Sneakers Obsession

Alexandre Pauwels



Rights sold in:
Chinese, Spanish,
English (World)

Dive into the world of sneakers!

This book recounts the history of the most emblematic brands and models, retraces the highlights that contributed to this spectacular success, and deciphers the inner workings of the sales and resale market... Sneakers: a phenomenon, a cult... an obsession!



Flammarion
2022

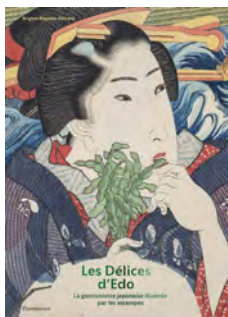
18,3 x 24 cm

176 p.
9782080278555
19,90 €

A History of Food in Japanese Art: A Heritage from the Edo period

Les Délices d'Edo -

La gastronomie japonaise illustrée par les estampes



Brigitte Koyama-Richard

*The captivating history of Japanese
gastronomy across the centuries.*

An informative overview of the world-famous Japanese gastronomy, along with superb illustrations and sophisticated recipes that faithfully reflect the diversity and richness of Japanese cuisine.



Flammarion

2023

20 x 28 cm

208 p.

9782080294241

35 €





Paris Moderne



Jean-Louis Cohen
Guillemette Morel Journal

Rights sold in:
Chinese,
English

Parisian modernism extends to all areas of culture: architecture, art, design, fashion, film, literature...

The lives and works of 88 artists, designers, photographers, architects, writers, and influential figures who transformed Paris into a crucible of modernity in the first half of the 20th century are featured in this richly illustrated work with references to related subjects.



Flammarion
2023
19,8 x 24,7 cm
356 p.
9782080421944
45 €

Grains by Manon Fleury

Céréales



Manon Fleury

Rights sold in:
Spanish

Thanks to Manon Fleury, healthy and simple daily ingredients can be delicious and surprising!

The young and talented chef Manon Fleury places cereals at the heart of the ecological transition of food in the future. This book features 74 recipes for breakfast, drinks, salads, soups, crudités, vegetarian dishes, fish, meat, desserts, and appetizing “fast recipes” that can be prepared in 15 minutes.



Flammarion

2022

19,8 x 26,1 cm

224 p.

9782080264275

29,90 €



Gallimard

Gallimard Loisirs



Founded in 1911, Editions Gallimard has a large catalogue of works of French and foreign literature and social sciences, and also publishes coffee table books and art books. Our foreign rights department represents all the illustrated books published by Gallimard and Gallimard Loisirs as well as those by Editions Hoëbeke and Editions Alternatives, which are part of the group. Alternatives has been specializing in architecture, design, photography, and street art since 1975. Since its creation, Hoëbeke has endeavored to diversify, delve into both the past and the present, refresh genres, combine forms of expression, and take you on a journey.

www.gallimard.fr

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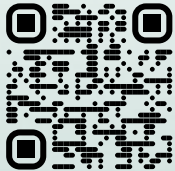
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Street Art Anthology

Anthologie du street art



Magda Danysz

Rights sold in:
English, Spanish,
Portuguese

With new content and photographs, this new edition of a reference work offers an overview of the street art movement.

Within an entire urban mythology that has been built up over the decades, and whose founders are now acclaimed, new talents continue to emerge from every corner of the planet. These artists explore all manner of techniques and formats with which to fill both urban spaces and galleries with unusual works that express the various issues arising in our contemporary world.



Alternatives
2023
16,5 x 23 cm
280 p.
9782072995637
30 €





In Wonderland Au pays des merveilles

Nathalie Bittinger



Rights sold in:
English, Korean,
Russian

Like manga, and driven by the incredible success of the films by Studio Ghibli, Japanese animation has become very popular.

The author explores the spectrum of Japanese anime and explains 80 key themes of the genre in a new and comprehensive catalogue on the subject. From wars to natural disasters, nature and ecology, childhood and magic, the author takes us inside more than 100 masterpieces of Japanese animation, including *Akira*, *Ghost in the Shell*, *One Piece*, and *Grave of the Fireflies*.



Hoëbeke
2022
22 x 27 cm
192 p.
9782072995514
30 €

The Gold of Yves Saint Laurent

Gold, les ors d'Yves Saint Laurent



Collective Work

Rights sold in:
English

Official catalogue of the "Gold, les ors d'Yves Saint Laurent" exhibition, this book presents the creations of Yves Saint Laurent inspired by gold.

This heavily illustrated book presents Saint Laurent's designs in great detail to offer insight into the work that went into the garments, drawing on a large number of archival documents to reflect the cultural and social context of the time. From the bejeweled gown made for the 1966 autumn-winter collection to the sequined dresses worn by Catherine Deneuve, this book conjures up women's power as well as the designer's festive spirit.



Gallimard
2022

22 x 28 cm

192 p.

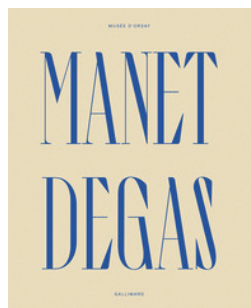
9782073007322

35 €





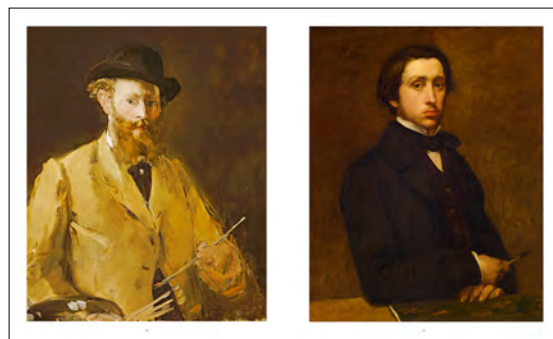
Manet/Degas



Collective Work

Édouard Manet and Edgar Degas were two leading figures of a new painting era from the 1860s through the 1880s.

Analogies abound regarding the subjects that inspired them, the genres they reinvented, the realism they opened up to other formal and narrative possibilities, the settings of modern life, and the circles where they met. But bringing together such crucial artists cannot be limited to identifying the similarities in their work. With different backgrounds (and opinions!), they did not share the same tastes in literature and music, and their political convictions did not always align.



Gallimard
2023

24 x 28,8 cm

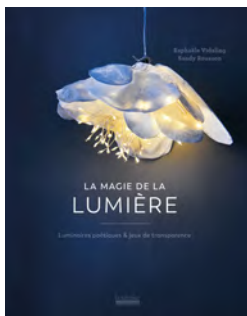
272 p.

9782073013057

45 €

Decorating with Light

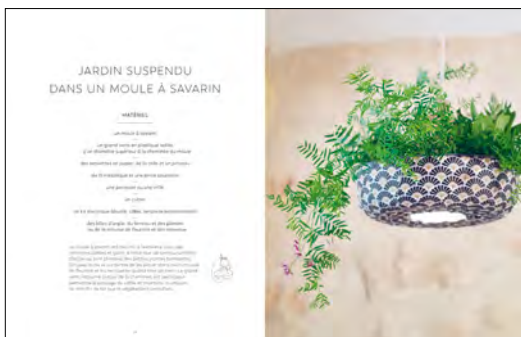
La magie de la lumière



Raphaële Vidaling
Sandy Rousson

*A well-lit interior brings comfort to a home.
Whether natural or artificial, light is important
to our daily well-being.*

In this book, the author gives us tips and tricks to tame light and shows us how to make simple objects to brighten up our homes. Lamps, candle holders, natural candles, curtains (to mention a few!): these 20 charming and creative projects are explained in detail with step-by-step instructions. Using paper, fabric, and other, mostly natural materials, try your hand at different degrees of transparency and lighten up your life!



Hoëbeke
2023
19,5 x 25 cm

176 p.
9782073011121
25 €



Glénat

Created in 1969, Glénat Editions is one of the market's main independent publishers. Its catalogue focuses on 3 main areas: comics, graphic novels, and manga; children's books; and illustrated books about the mountains, the sea, gastronomy, sports, and art. With more than 50 years of passionate experience and some 800 new titles per year, the Glénat group is a key player in French publishing.



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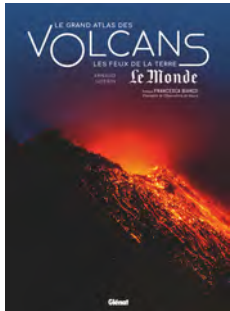
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Titles published annually: 800

Chiara Rinaldi, Foreign Rights
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The Great Atlas of Volcanoes

Le grand Atlas des volcans



Arnaud Guérin

A world tour of one of the most powerful, unpredictable, and fascinating forces of nature.

This atlas plunges us into the heart of the telluric life of some 1,500 volcanoes on Earth, from the Ring of Fire bordering the Pacific Ocean for nearly 40,000 kilometers to the volcanoes of the Great Rift of East Africa, without forgetting the volcanoes on the other rocky planets of our solar system. All the complex volcanic phenomena are described in a clear and comprehensive way, thanks to beautiful photographs, maps, and technical diagrams.



Glénat
2022 (7th edition)
27,3 x 37,6 cm

208 p.
9782344053003
39,95 €





The Great Atlas of Astronomy

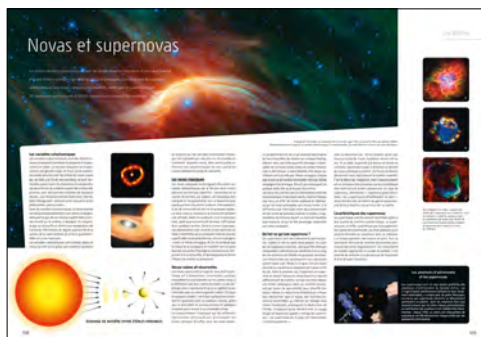
Le grand Atlas de l'astronomie



Collective Work
Hubert Reeves (Preface)

*The new complete guide to unraveling
the mysteries of the cosmos.*

This atlas features a wealth of information regarding the configuration of our universe: from the solar system and the stars of the galaxy to the description of constellations. Created by a group of specialists in astrophysics and prefaced by Hubert Reeves, this book contains satellite images from NASA, the latest spatial research, a map representing the 76 constellations, and a list of observatories throughout the world.



Glénat
2022

27,3 x 37,6 cm

288 p.

9782344055328

39,95 €

AC/DC: The Group, the Albums, the Music

AC/DC - Le groupe, les albums, la musique



Philippe Margotin

*Half a century of AC/DC:
a look back at a whirlwind career.*

It's not really blues rock anymore... It's not heavy metal either... It's just AC/DC — and it's huge. A biographical account, a look at the concerts, a dive into the albums and the major titles, not to mention anecdotes and key moments, this book plunges readers into the heart of an exciting adventure that began 50 years ago. Illustrated with striking, cult, rare, or unpublished documents, this is a tribute for fans as well as anyone who wants to discover one of the most unique rock bands.



Glénat
2022

21,5 x 29,3 cm

288 p.

9782344054932

45 €





Ferrari, Maserati: The Duel

Ferrari, Maserati - Le duel



Serge Bellu

*Two automobile legends face off
in a superbly illustrated book.*

It is impossible to talk about Maserati without mentioning its long-time rival, Ferrari. The course of their joint history is punctuated by 20 “duels” that allow us to review both brands’ main cult models by studying them and comparing their technical characteristics. In the appendix, an inventory details all the existing models of both brands.



Glénat
2022

23,5 x 30,8 cm

224 p.

9782344055281

45 €

Sailing Races and Lighthouses

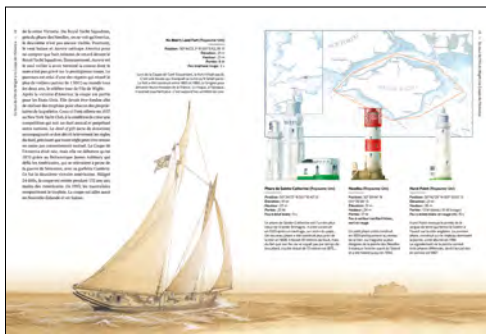
Des courses et des phares



Jean-Benoît Héron
Patrick Benoiton

The history of great ocean races and the lighthouses that traced their path.

From the Vieille on Pointe du Raz to Cape Horn, from the Giraglia in Corsica to the Rose Blanche in Newfoundland, lighthouses all tell exciting stories of ocean racing. This beautiful book invites you to set sail on all seas and oceans, following the course of some 30 ocean races and regattas. Some are very famous and popular, such as the Vendée Globe, the America's Cup, or the Jules Verne Trophy. Others are less well-known, offering new coasts to discover.



Glénat
2022

21,5 x 29,3 cm

144 p.

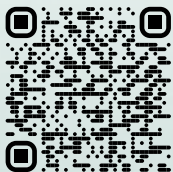
9782344053256

30 €





Hatier Parents' catalogue is intended for parents, regardless of their family configuration, to help them support their children in their development, from birth to adolescence. Early learning, psychology, health, well-being, alternative pedagogies, neuroatypical children, education... All the themes related to parenthood are explored by renowned childcare professionals: pediatricians, psychologists, nutritionists, associations, and gym and alternative medicine specialists. Books to support parents, answer their questions, restore their confidence, and help their children to become happy and serene adults!



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www.editions-hatier.fr

8 rue d'Assas
75006 Paris Cedex 06

Founded : 1880

Titles in catalogue : 420

Titles published annually : 95

Pauline Clément-Husband, Foreign Rights
pauline@catonabook.com

The Great Guide to Alternative Medicine for Young and Old

Le grand guide des médecines douces pour petits et grands



Manon Borderie

A bible of alternative medicine for the whole family, in the form of attractive and modern practical sheets.

Far from being confined to the well-known "grandmother's remedies," naturopathy has always proven itself useful. Today, more than ever, herbal teas, essential oils, and other food supplements are making a place for themselves on our shelves. In addition, we are constantly reminded of the importance of sleep and food for our well-being, at all ages. This complete guide covers more than 175 conditions and proposes solutions with 100% natural remedies.



Hatier
2023
19 x 24,5 cm
384 p.
9782401091962
25,95 €



La sphère buccale





DE BELLES
habitudes dès
le début

127 Questions and Answers to Learn Everything about Your Child's Sleep from Ages 0 to 2

127 questions-réponses pour tout savoir sur le sommeil de votre enfant de 0 à 2 ans

Juliette Moudoulaud



Guilt-relieving answers that are precise and adaptable to all children to guide them on the path to restorative and independent sleep.

Sleep is a crucial question that is posed as soon as a baby is born: when will he or she finally sleep through the night? Juliette Moudoulaud, a certified sleep consultant and the founder of a parent support platform, covers all topics related to children's sleep from the ages of 0 to 2: naps, quality of sleep, falling asleep independently, rituals, waking up at night, etc. Because the question isn't just how many hours a child sleeps in a row; there are in reality many questions that evolve with time.



Hatier
2023

17,3 x 22,8 cm

224 p.

9782401087507

18,95 €

Coloring in Nature: Birds

Les coloriages dans la nature - Les oiseaux



Stéphanie Desbenoit

More than just books, sumptuous decorative illustrations!

Take the time to meet birds by coloring them. Learn the secrets of the elegant flamingo, the impressive bearded vulture, or the amazing capercaillie! With "Coloring in Nature," readers learn to approach the living world with respect and wonder. Thanks to colored pencils and the valuable information in the book, both children and adults will discover biodiversity while expressing their creativity.



Hatier
2023
24 x 32 cm
48 p.
9782401092761
13,95 €



Philosophy as a Family: 8 Art Philosophy Sessions to Create, Reflect, and Grow

Philosopher en famille - 8 séances de philo-art pour partager, penser et créer ensemble



Chiara Pastorini (Text)
Mademoiselle Eve (Illustrations)

8 complete family philosophy sessions adapted to different ages, to experience as a family!

Helping children to think by and for themselves is to make them grow in open-mindedness and humanity. It is to give them the possibility of orienting themselves as free, responsible, and happy individuals in an increasingly complex world. Designed for families, this book guides parents as they explore key philosophical themes with their children, such as identity, living together, nature, freedom, death, truth, and imagination.



Hatier
2022
16,2 x 21 cm
160 p.
9782401083349
12,50 €

Sports as a Family

Je fais du sport en famille



Mathilde Guibert (Text)
Adejie (Illustrations)

*More than 50 games, exercises,
and positions that will enable
you to adapt sports to your family's context.*

Between frantic schedules and all of the mandates related to fulfilled parenthood, a healthy lifestyle, and a perfect body, it's easy to feel overwhelmed. Our sedentary and sometimes confined daily lives do not always allow for the necessary time for physical exercise, for ourselves or for our children... What if you tried to do sports as a family? Between laughter, letting off steam, and relaxation, together you will all learn how to warm up, relax, breathe, get stronger, and... work together!



Hatier
2022
16 x 21 cm
96 p.
9782401083738
8,95 €



Éditions de La Martinière

Ever since 1992, Editions de La Martinière has published illustrated books characterized by powerful visual writing. Over the years, the catalogue has grown and reinforced Editions de La Martinière's identity as a publisher motivated by enthusiasm and creativity, specializing in photography, art, fashion, lifestyle, and gastronomy.



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www.editionsdelamartiniere.fr

57 rue Gaston-Tessier
75019 Paris

Founded: 1992

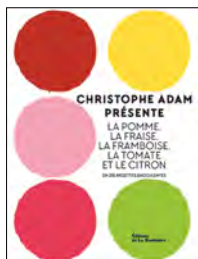
Titles in catalogue: 1210

Titles published annually: 90

Séverine Zorzetto, Foreign Rights
szorzeto@lamartiniere.fr

210 Delicious Recipes by Christophe Adam: Apples, Strawberries, Raspberries, Tomatoes, and Lemons

Christophe Adam présente - La pomme, la fraise, la framboise,
la tomate et le citron



Christophe Adam (Text)
Guillaume Czerw (Photographer)

*Apples, strawberries, raspberries, tomatoes,
and lemons in all of their states... of grace!*

Discover or rediscover Christophe Adam's culinary passion with this inspiring celebration of the vibrant colors and fantastic flavors of fruit. This gourmet compilation features 210 mouthwatering creations – from starters, main courses, and desserts to afternoon snacks – showcasing the delicious goodness of apples, strawberries, raspberries, tomatoes, and lemons. Ranging from simple to sophisticated and accompanied by a wealth of useful culinary tips and tricks, the recipes include tarts, fritters, clafoutis, salads, sauces, drinks, and sweets.



La Martinière
2023

17 x 22,5 cm

608 p.

9791040114307

32 €





Caviar by Kaviari: Production, History, New Horizons & Tastings

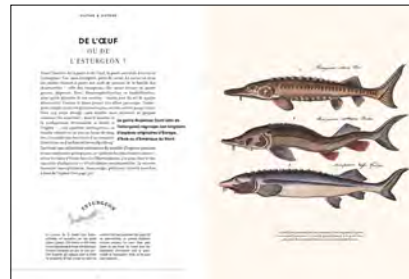
Caviar par Kaviari - Culture, histoire, nouveaux horizons & dégustations



Kaviari (Text/Illustrations)
Bénédicte Bortoli (Text)

A complete book about the history, production, and cooking of caviar, in the respect of its ancestral tradition.

Caviar feeds some of our wildest food fantasies. This book aims to share caviar's history (from wild caviar to the rise of fish farming) and production (from the farming to the processing). With 7 main varieties, the Kaviari manufacturer teaches the art of tasting caviar using simple recipes in the delicatessen tradition. Finally, readers will be immersed in a luxurious restaurant setting alongside the greatest chefs as they share their recipes.



La Martinière

2022

22 x 28,5 cm

256 p.

9782732495675

49 €

Maya Rochat



Maya Rochat (Photographer)
Tim Ingold (Text)

"Perceptions" is a new collection that features the work of emerging photographers alongside essays.

Maya Rochat is an artist who works in layers, fusing photography, painting, images, and texts, revisiting images both by hand and digitally. From 2010 to 2014, she explored interactions between textures and materials to produce multidimensional collages challenging the political status quo. Since 2015, she has been working with photographs of organic environments to explore the wonders of nature. All of her images are propelled into altered states via a range of media, including video and performance.



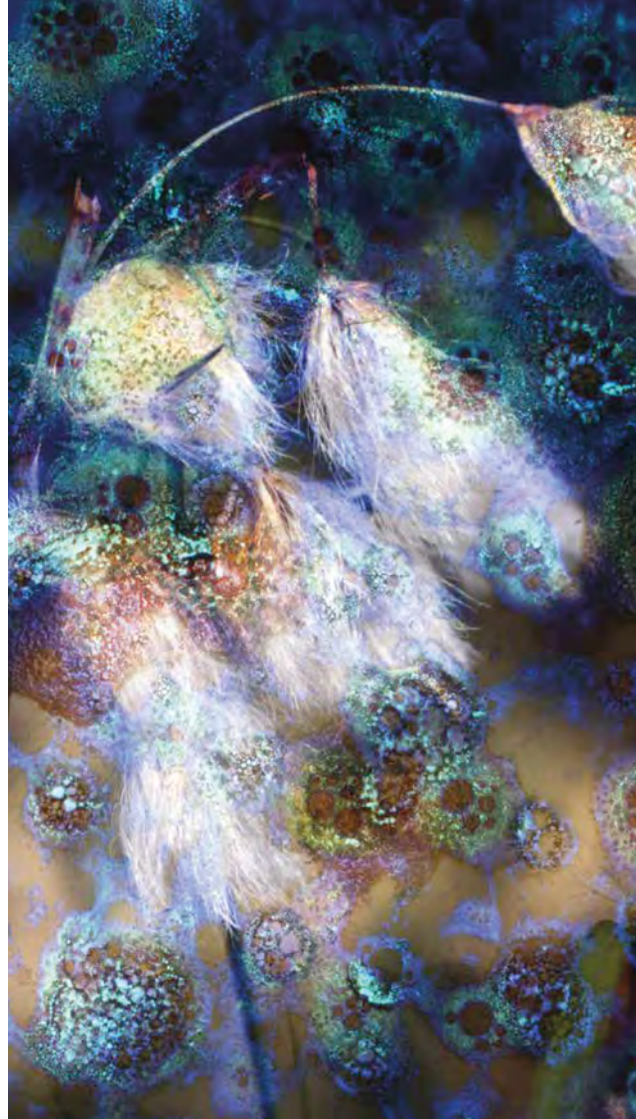
La Martinière
2023

17 x 24 cm

128 p.

9791040113829

20,90 €





Artjacking!

When Contemporary Art Revisits Masterpieces

Artjacking !

Quand l'art contemporain revisite les chefs-d'œuvre

Maureen Marozeau



Based on ARTE TV's web series, 16 classic masterpieces, from prehistory to the 20th century, are revisited through the prism of contemporary art.

A surprising dive into art, this book invites the reader to (re)discover emblematic pieces, from prehistory to the beginning of the 20th century, through the reappropriations to which they were subjected. Through the replacement of characters, modifications to artistic processes, or political/societal criticism, each artjacking echoes an era or a cause. This unusual book – pedagogical, informative, accessible, and rich in original iconography – is an initiation into an alternative art history.



La Martinière

2023

19 x 25,5 cm

192 p.

9791040111337

32 €

An Interior of Your Own

Un intérieur à soi



Marianne Evennou
Clémence Le Boulanger

*A thousand tricks and subtle color palettes
from a self-taught interior designer.*

Interior designer Marianne Evennou is known for her ingenious schemes and subtle use of color for transforming tiny apartments. This gorgeously illustrated volume invites the reader into 9 interiors, examined in detail from the ceiling to the floor and accompanied by theme-based chapters, including office spaces, children's rooms, bookshelves, color schemes, storage solutions, and wall treatments. Color is everywhere, shortcomings become assets, and proportions are enhanced – including dark kitchens and tiny bathrooms.



La Martinière
2023

22 x 28,5 cm

224 p.

9791040112693

38 €





Thanks to the Louvre's rich and varied collections, we cover a vast area of the history of humanity and its artistic creation. The museum's editorial policy is to present its countless treasures in an effort to make them accessible to all. Our complete catalogue features almost 900 titles (exhibition catalogues, scientific publications, children's books, and comics) as well as the museum's news magazine, *Grande Galerie, le Journal du Louvre*.

<http://editions.louvre.fr>

Musée du Louvre
DEE/service des éditions
75058 Paris Cedex 1

Founded: 2002

Titles in catalogue: 900

Titles published annually: 45

Violaine Bouvet-Lanselle,
Head of the Publishing Department
violaine.bouvet-lanselle@louvre.fr



Goldsmithery from the Renaissance and Modern Times (16th, 17th, 18th Centuries): The Louvre Museum's Collection

Orfèvrerie de la Renaissance et des Temps modernes
XVI^e, XVII^e et XVIII^e - La collection du musée du Louvre



Michèle Bimbenet-Privat
Catherine Gougeon
Florian Doux

The Louvre's modern goldsmithery collection stands apart due to its exceptional scope. Slowly compiled over time, it is the most beautiful collection in the world. It bears witness to a long history born with the royal collections, revived by connoisseurs in the 19th century, and further enriched to this day. The culmination of 30 years of research, it unveils numerous never-before-seen discoveries regarding the techniques, style, origins, heraldry, and iconography.



Musée du Louvre/ Faton

2022

24 x 34 cm

1048 p.

9782878443219

165 €





Things: A History of Still Life

Les Choses - Une histoire de la nature morte



Laurence Bertrand Dorléac

Take an incredible dive into the world of things since the beginning of humanity!

Welcome to the unique world of things. Made up of contemporary drawings and inspired texts by over 200 authors, this book draws up a panorama of the sensibilities of our era, inviting all fields of knowledge: art history, history, philosophy, literature, poetry, law, economics, gastronomy, design, or botany. In the end, things say a lot about us. Catalogue for the exhibition at the Louvre Museum from October 12, 2022 to January 23, 2023

Vanité

Épisode qui accompagne le corps dans son ultime voyage à Paris en un lieu qui se détermine.

Si la première vanité contemporaine entendée est une montagne au début du 17^e siècle, cette autre, celle de la terre rapportée devant à nos jours, suggère intentionnellement le sort qui nous attend.

Les choses signifient l'éphémère et le transit des choses humaines, la vanité des mortels et la vanité des choses, mais, depuis le début, elles proviennent aussi de la nature humaine, de la conception que le genre humain a eu de la fin des choses qui conditionne son existence à partir de cet instant, dans une conscience encore largement religieuse, la vanité à travers la figure d'un cadavre qui est l'instinct pour d'autres civilisations comme une image de ce cadavre, qui signifierait le temps qui passe, les transformations.

Mais que se développe, à partir de cet instant, un monde de 17^e - 18^e siècles -, ce traine autour - mouvement jusqu'à la fin de la première qui est aussi démentée de plus en plus pour décrire les réalités. C'est une de ces choses qui a été et sera toujours plus tard, et dans un lieu qui sera dans un lieu de monde entre la société de consommation.



LES CHOSES
UNE HISTOIRE DE LA NATURE MORTE
LAURENCE BERTRAND DORLEAC
2022
24,5 x 28 cm
448 p.
9782359063837
39 €

Musée du Louvre/
Lienart

2022

24,5 x 28 cm

448 p.

9782359063837

39 €

Dutch Landscapes by Barend Hendrik Thier

Paysages hollandais de Barend Hendrik Thier



Olivia Savatier Sjöholm

Discover an 18th-century Dutch landscape artist.

The recent attribution of 12 notebooks of sketches to the Dutch landscape artist from the late 18th century, Barend Hendrik Thier, has brought this unjustly forgotten artist back into the spotlight. This album from the Rothschild collection pays beautiful homage to his work, defined by its acuity and capacity to capture and magnify variations in light in the Dutch countryside.



Musée du Louvre/
Officina Libraria
2023

28,3 x 11,2 cm

2 vol. (140, 64 p.)

9788833672328

40 €





The Louvre's Essentials

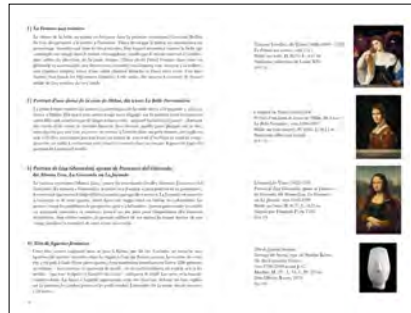
Louvre. L'Essentiel



Édouard Bertinot

*A simple and playful way to explore
the Louvre's essentials.*

By presenting a selection of 60 masterpieces from the Louvre, which were fundamental to the evolution of art history and humanity, this set allows you into the heart of this museum of universal art. Along with an explanatory booklet featuring a general introduction and detailed notes, an "accordion" book of images unfolds to reveal the most fascinating details of these artistic treasures. An opportunity to create your own museum and admire the Louvre's most beautiful works.



Musée du Louvre/ Hazan
2022

18,4 x 25,5 cm

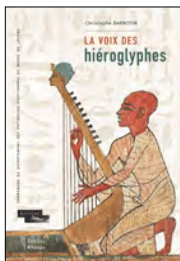
240 p.

9782754112451

35 €

The Voice of the Hieroglyphs: A Walk Through the Louvre's Department of Egyptian Antiquities

La Voix des Hiéroglyphes - Promenade au département des Antiquités égyptiennes du musée du Louvre



Christophe Barbotin
Didier Duvauchelle

An unprecedented walk through the Louvre, listening for the Egyptians from the time of the Pharaohs.

Based on everything you read and hear about ancient Egypt, you might think of the Nile Valley as a land reserved for gods and pharaohs. Maybe we should listen to the voices of the Egyptians instead of describing life in ancient Egypt ourselves? This book invites you to listen and meet the Egyptians over the course of a walk through the Louvre's collections dedicated to Egypt. Would such a loquacious and joyous people really only ever think about death? It seems doubtful...



Musée du Louvre/ Khéops
2022 (new edition)
16,5 x 24 cm

256 p.
9782916142265
38 €



ÉDITIONS DU PATRIMOINE

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MONUMENTS NATIONAUX

Editions du patrimoine is the publishing department of the “Centre des monuments nationaux” and the publisher for the Ministry of Culture. Our public service mission is twofold: to present the latest research in a variety of fields (movable and immovable heritage, architecture, history of art, and archeology) and to share knowledge related to national heritage with a wide audience. Thanks to approximately 15 clearly differentiated series, our titles target amateurs, professionals, students, and researchers as well as children and specific readerships.

[www.monuments-nationaux.fr/
editions-du-patrimoine](http://www.monuments-nationaux.fr/editions-du-patrimoine)

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75019 Paris

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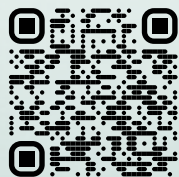
Founded: 1996

Titles in catalogue: 700

Titles published annually: 40

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Diane Vernel, Sales
diane.vernel@monuments-nationaux.fr



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A Subjective Art or the Hidden Face of the World:

The Modern Art Collection at the Abbaye de Beaulieu-en-Rouergue

Un art subjectif ou la face cachée du monde -

La collection d'art moderne de l'abbaye de Beaulieu-en-Rouergue



Jérôme Delaplanche

An exceptional private collection, bequeathed to the State and presented in a fully restored Cistercian abbey.

Right after WWII, a new cosmopolitan and Parisian generation of artists was formed. Artists such as Dubuffet, Fautrier, Michaux, Karskaya, Wols, Vasarely, Serpan, Vieira da Silva, and Bertini broke with the traditional principles of esthetics, primarily adopting an abstract approach. In the 1960s, a couple of collectors created an artistic center dedicated to valorizing these artists at the Abbaye de Beaulieu-en-Rouergue.



Éditions du patrimoine

2022

22 x 28 cm

256 p.

9782757707951

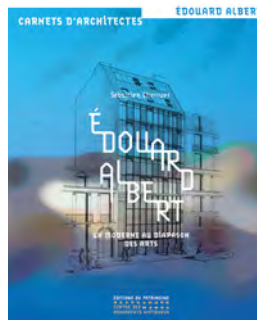
42 €





Édouard Albert: A Modern Man in Tune with the Arts

Édouard Albert - Un moderne au diapason des arts



Sébastien Cherruet

The first reference monograph on Édouard Albert, the architect of the first high-rise in Paris.

A theorist, designer, and teacher, Édouard Albert (1910-1968) experimented with all materials and forms, embodying the aspirations of his era. He marked the history of architecture in France by developing the principle of tubular construction, bringing together tubes of steel and concrete. He was also behind the first high-rise in Paris and the Jussieu university campus. This book presents his unique career marked by constant research in innovation.



Éditions du patrimoine

2023

16,5 x 21 cm

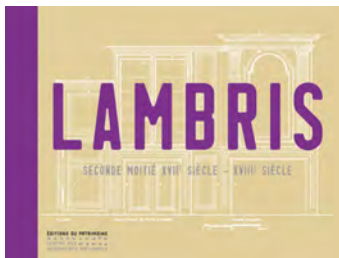
208 p.

9782757708460

25 €

Paneling: Second Half of the 17th Century to the 18th Century

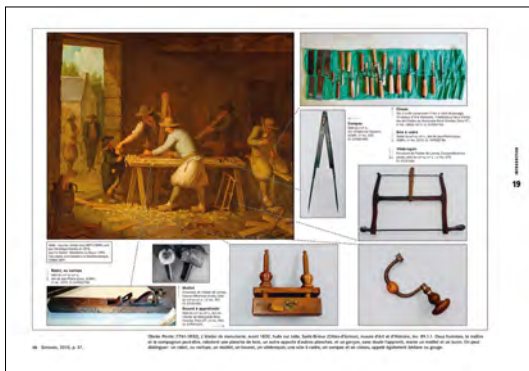
Lambris - Seconde moitié XVII^e siècle - XVIII^e siècle



Christel Guillot

A necessary tool for professionals and hobbyists interested in restoration and conserving skills and crafts from the past.

From the 17th century to the 18th century, paneling bears witness to the rise in interior decorating in France. These ornate pieces of woodwork embellish décors, mark social distinctions, add comfort and elegance, improve acoustics, and insulate against the cold and moisture. They demonstrate the diversity and technical nature of the arts of carpentry and cabinet-making, as well as the fashions of the time.



Éditions du patrimoine

2022

31 x 22 cm

280 p.

9782757708453

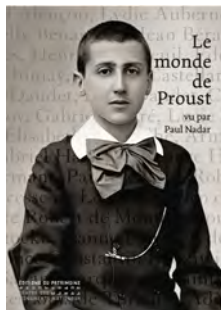
36 €





Proust's World as Seen By Paul Nadar

Le monde de Proust vu par Paul Nadar



Anne-Marie Bernard
Pierre-Jean Rémy

All of the characters from Proust's world come to life in this striking gallery of portraits, like an illustrated version of The Search.

From reality to fiction, this book takes readers on a sentimental and lively walk through a gallery of portraits of celebrities who, directly or indirectly, inspired the characters in *In Search of Lost Time*. 120 portraits – 40 of which have never been seen before – are reproduced based on the original plates from the archives of the photographer Paul Nadar. Three texts shine new light on the work of the writer and the photographer, as well as on their models.



Éditions du patrimoine

2022

17,5 x 23 cm

160 p.

9782757708330

19,90 €

An Immense Circle: Gilles Clément, Vincent Mayot, and Leïla Toussaint at the “Saline royale”

Un Cercle immense - Gilles Clément, Vincent Mayot et Leïla Toussaint à la Saline royale



Guillaume Picon
Charlotte Fauve
Raphaël Turcat

The meeting of an architectural masterpiece from the Age of Enlightenment and the most contemporary landscape art.

The masterpiece of the visionary architect Claude Nicolas Ledoux (1736-1806), the “Saline royale” was the first industrial architecture in the world to be recognized by UNESCO, due to the ideal of progress that it represents through its rational and hierarchical organization of work. In 2022, the “Festival des jardins” was inaugurated in a new space, the Immense Circle, drawing on Ledoux’s own terminology. This book features exclusive interviews with the designers.



Éditions du patrimoine

2022

22 x 28 cm

128 p.

9782757708026

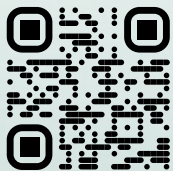
28 €





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6 rue du Mail
75002 Paris

Founded : 1979

Titles in catalogue : 500

Titles published annually : 70

Isabelle de Tinguy, Publishing Director
idt@victoires.com

The *Normandie*: A French Dream

Normandie - un rêve français



Adrien Motel

A contemporary myth, the Normandie was the most beautiful, the fastest, and the biggest. An exceptional feat.

A complete book about the ocean liner of all superlatives that embodied French luxury. “An architectural revolution, a technical feat, an artistic manifesto. A steel body of dreams, made of power and the avant-garde.” Much more than a ship, the *Normandie* was a traveling chimera of the French dream in the 1930s. It symbolized the apotheosis of the transatlantic myth.



Place des Victoires

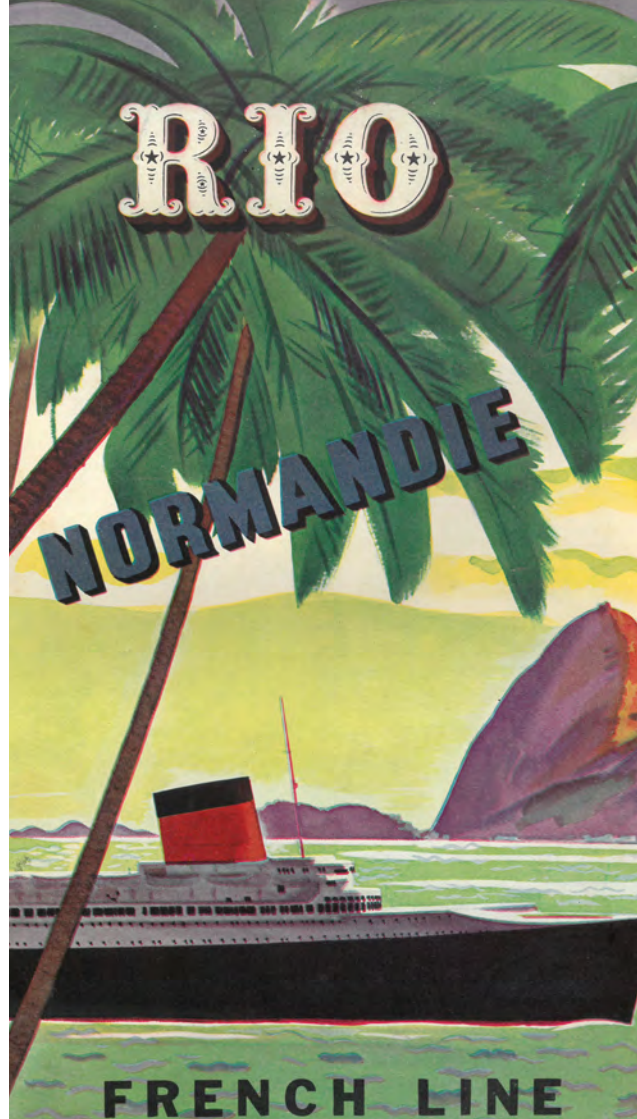
2022

25 x 32 cm

240 p.

9782809919608

49 €

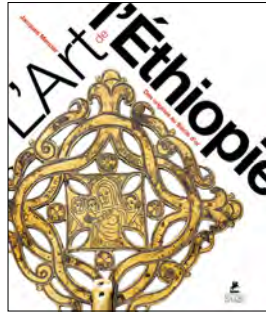




Ethiopian Art: From Its Origins to the Siècle d'or

L'Art de l'Éthiopie - Des origines au Siècle d'or

Jacques Mercier



Half a century of research to illustrate the extraordinary modernity of Ethiopian art, born in the 4th century.

This book goes to the heart of what makes Ethiopian art so original, that is to say geometric painting and infinitely varied forms of crosses, unrivaled in Christianity. The majestic illustration of over 350 churches and private collections bear witness to this abundant art, echoing and enriching the author's analysis.



Place des Victoires

2021

26,5 x 31,2 cm

336 p.

9782809919066

49 €

The Grace of Cathedrals: French Treasures

La Grâce des Cathédrales - Trésors des régions de France



Mathieu Lours

The seats of bishops, 200 cathedrals bear witness to France's history and innovations regarding reviving faith and hope.

Present throughout the country, heirs and witnesses of a rich history, each one different, France's cathedrals incite admiration and pride. They represent a major element of collective identity. This 30th volume in the "La grâce d'une cathédrale" collection offers an overview that focuses on the connections between cathedrals, history, territories, and art. An ode to France's sacred heritage.



Place des Victoires

2022

24,5 x 28,9 cm

372 p.

9782809919035

39,95 €



*Dino.
C'est
Chiant.*



NO...
..LUCK!!!



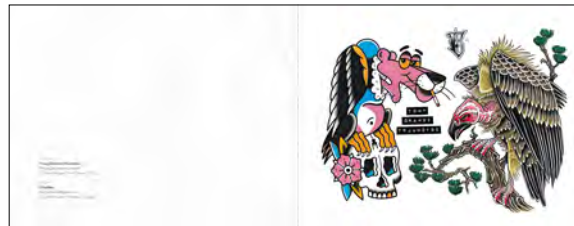
Tattoo Artists: French Kiss Project



John Stone
Tiwan
El Bent

Over 200 tattoo drawings enter into dialogue and confront the styles and worlds of 120 artists from all over the world.

In this book, John Stone, Tiwan, and El Bent, three tattoo artists, share their passion for their art by inviting approximately a hundred tattoo artists from around the world to speak through drawings. The result: these 200 “flashes” – vibrant, sometimes colored, sometimes line work, comical, or dark – that represent just as many artistic meetings of minds. A dive into this world, from the traditional style to photorealism, from the New School to Japanese tattoo art.



Place des Victoires

2022

28,5 x 22 cm

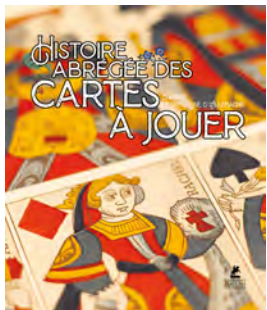
240 p.

9782809919370

39 €

Illustrated History of Playing Cards

Histoire illustrée des cartes à jouer



Henri-René d'Allemagne

A fascinating journey across the centuries through games and France's history.

In 1906, Henry-René d'Allemagne published a book about the evolution and diversity of playing cards, from the Middle Ages and the first known games to the beginning of the 20th century. A rich iconography as well as documented texts enable readers to discover the use and manufacturing of cards as well as the artistic, social, economic, political, and cultural aspects of their history. An incredible journey into the heart of this popular imagery.



Place des Victoires

2022

27,6 x 32,1 cm

192 p.

9782809919059

29,95 €



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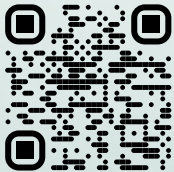
Founded: 2017

Titles in catalogue: 51

Titles published annually: 10

Pauline Clément-Husband, Foreign Rights
pauline@catonabook.com

Alexis Faja, CEO
infos@undimancheapresmidi.fr



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Lace in Contemporary Art

La Dentelle dans l'Art Contemporain



Blandine Pouzin

30 contemporary artists from around the world revisit lace.

This book brings together around 30 international contemporary artists who use lace-making techniques as their medium. With bobbins or needles, these lace-makers shake up the codes of traditional lace and reveal its full creative potential. Each interview is a fascinating dive into their world and their relationship to this age-old craft technique. Blandine Pouzin graduated in Art History from the Sorbonne. This book is the result of 2 years of work.



Un dimanche après-midi

2021

20,5 x 25,5 cm

160 p.

9782378170370

30 €





Reverse Coloring: Nature

Coloriage inversé - Ambiance nature

Cécile Baude-Tagnard



Rights sold in:
Dutch

*It's up to you to imagine what's next!
You make the rules.*

The colors are already there: it's up to you to draw the lines! Trace shapes, draw patterns, doodle, shade, cover an area with dots... You can be realistic, have a vision, or let your imagination run free. A truly unique meditative art experience that is so simple and yet so satisfying! Reverse coloring books feature around 50 original watercolors printed on a special drawing paper. All you need is a pen!



Un dimanche après-midi

2022

20,5 x 25,5 cm

96 p.

9782378170646

13,50 €

Watercolor: Wildflowers

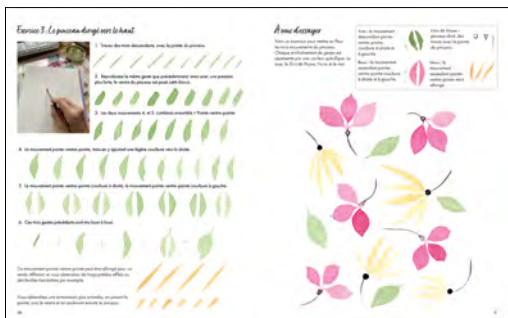
Aquarelle - Fleurs des champs



Gaëtane Nicoulin-Bécher

*A very human approach to watercolor,
with tips to train your painter's eye.
Bonus: recipes to enjoy the benefits of nature!*

A passionate watercolorist and nature lover, Gaëtane teaches readers the techniques for starting out or improving in watercolor. 20 wildflowers are studied step by step and 5 detailed projects are proposed to create compositions. The author's original creative process will help readers as they develop their own style. She encourages a more contemplative approach to painting and invites painters to marvel at each plant's potential gustatory, therapeutic, or tinctorial properties.



Un dimanche après-midi

2023

20,5 x 25,5 cm

96 p.

9782378170943

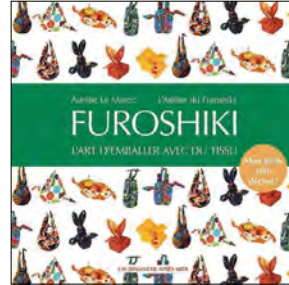
24,50 €





Furoshiki: The Art of Wrapping with Fabric

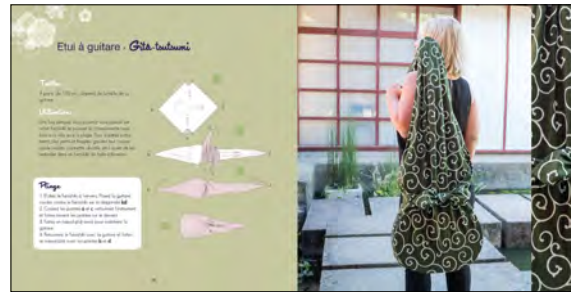
Furoshiki - L'art d'emballer avec du tissu



Aurélié Le Marec
L'Atelier du Furoshiki

Furoshiki is an eco-friendly and elegant alternative to plastic bags and promotional tote bags.

Discover *furoshiki*, the art of wrapping with fabric, thanks to the most complete book on the market! Aurélié Le Marec – specialist, zero-waste activist, and founder of "L'Atelier du Furoshiki" – teaches the art of wrapping and transporting all kinds of objects. A simple, elegant, economic, and ecological gesture for daily life. More than 50 folding techniques to make bags, refined packaging, interior decorations, and much more!



Un dimanche
après-midi
2020 (2nd edition)

22 x 22 cm

120 p.

9782378170219

16,50 €

Felt Decorations for Children's Bedrooms

Déco feutrée pour chambre d'enfant



Cécile Baude-Tagnard

Projects that anyone can do with detailed photo explanations to create a gentle, poetic, and happy ambiance.

This book outlines approximately 15 felt decorations for a gentle and delicate ambiance in your child's bedroom. Felt is easy to cut, glue, sew, or embroider. It lends itself to all kinds of creative ideas, whether you're a beginner or an expert. This treasure trove of ideas has something for everyone and features numerous templates as well as detailed, step-by-step instructions with photos.



Un dimanche après-midi

2022

20,5 x 25,5 cm

96 p.

9782378170677

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